

TRANSITIONS: LIGHT ON THE MOVE

COMPETITION OF IDEAS PROMOTED BY PHILIPS

TECHNICAL AND ADMINISTRATIVE SPECIFICATIONS

1. BACKGROUND

- 1.1. "Transitions: Light on the move" is a travelling exhibition produced by Philips containing works of several renowned lighting architects and designers which started its journey through Europe in June 2005. Since then, it has visited European cities such as Paris, Amsterdam, Copenhagen and Milan, will arrive in Madrid in September this year, and will travel to other destinations like London and New York in 2007.
- 1.2. The aim of this series of events is to show that light offers infinite possibilities as a working material in architecture and design. New lighting technologies, such as fibre optics or LEDs, allow a higher degree of experimentation than traditional lighting methods. This fact is shown in the creations of seven containers that will be exhibited in Madrid at the end of September, at Matadero Madrid.
- 1.3. The different teams presented highly imaginative proposals which, naturally, posed technical challenges for their execution. The close collaboration with these teams of designers allowed Philips to materialise the architectural ideas, with fascinating results.

2. AIM AND SITE OF THE COMPETITION

- 2.1. The aim of the competition is to design a lighting installation in accordance with the following design premises:
 - The work must be executed in the interior of a 2.4 m x 2.4 m x 6 m container.
 - The light should be the protagonist of the concept and allow visitors to the container to directly experience its influence in the space.
 - The project should be based on the most innovative systems of Philips Lighting, such as LED lighting or the new dynamic lighting system for offices, further information on which can be obtained at Philips' website: <http://www.lighting.philips.com>

3. EXHIBITION OF RESULTS AND POSSIBILITY OF SUBSEQUENT EXECUTION

- 3.1. The prized and selected projects will be exhibited in Madrid in the "**Transitions: Light on the move**" exhibition, which will take place at the end of September.
- 3.2. Philips reserves the possibility of commissioning, in the future, the construction of the prized projects for containers, with the aim of including them in the next "**Transitions: Light on the move**" exhibition, although it undertakes no obligation to do so. The main aims of the competition will be fulfilled with the dissemination of the results through the mentioned exhibition and their publication.

4. TYPE OF COMPETITION

- 4.1. This competition is called by the company Philips and will be open, will be carried out in one single phase, and is private. It will be regulated by the stipulations outlined in this

document. The Secretary Office of the competition, and in due course, the jury, will have the power to decide on any aspect not explicitly indicated herein, taking as a reference at all times the administrative laws regarding contracting. All decisions taken must respect the principles of publicity and non-discrimination of certain entrants with regard to others.

5. ORGANISATION OF THE COMPETITION – SECRETARY OFFICE

5.1. All correspondence regarding this competition is to be addressed to the Secretary Office of the competition, whose details follow:

- **OCAM – Oficina de Concursos de Arquitectura de Madrid**
- Address: c/ San Lucas 6, local – 28004 – Madrid. Spain.
- Telephone: +34 91 700 11 38 Fax: + 34 91 700 11 89
- Email: concursos@coam.org
- Website: www.coam.es/concursos
- Opening times: Monday to Friday, from 9 am to 2 pm; Thursday, from 9 am to 8 pm.

6. ENTRANTS

6.1. All professionals whose activity is related to the subject of the competition; therefore, the competition is open to professionals and students, both Spanish and foreign, in the field of architecture or any other branch of plastic arts or design (graphic, industrial...).

6.2. Each entrant may enter the competition as part of one team only, either as a main entrant or a collaborator, and may enter one proposal only.

7. PHASES AND TERMS

7.1. REGISTRATION AND ACCEPTANCE OF ENTRANTS

7.1.1. No prior registration is necessary. The mere presentation of a proposal is understood as sufficient to enter the competition.

7.2. COMPETITION DOCUMENTS

7.2.1. All documents regarding the competition can be found on the website of the Secretary Office of the Competition from the moment of its announcement and may be freely accessed by any interested person.

7.3. INFORMATION AND QUESTIONS

7.3.1. Given the special artistic nature of the works and the wish to give freedom to entrants as to how to present their proposals, it has been deemed unnecessary to establish a period for queries of a technical nature. Administrative queries may be sent in writing to the Secretary Office of the Competition, and will be answered by email.

7.4. DEVELOPMENT AND PRESENTATION OF WORKS

7.4.1. The deadline for the presentation of proposals is **Tuesday, September 12, 2006.**

7.4.2. The documents may be delivered:

- by **hand**: during opening times of the Secretary Office of the Competition.
- by **Post** or **courier**, in a sealed package sent to the Secretary Office of the Competition, to the address indicated in point 5 of these terms and conditions. Registrations sent before the deadline specified in the previous point will be accepted, provided they reach the Secretary Office of the competition before 2 pm on the following day. After this time, the secretary of the competition will draw up a record of received entries, specifying the number of works received and their titles.

8. DOCUMENTS TO BE PRESENTED BY THE ENTRANTS

8.1. **BOARDS: One (1) A1 (594x840 mm) board**, must be presented, mounted **vertically** on lightweight foam board. Any documents necessary for the proper definition of the proposal, in the entrant's judgement, must be provided, including, if applicable, any necessary texts. The plans will be presented in a defined and standard scale and must include a scale bar. Computer graphics, perspectives or any other graphic document explaining the proposal are accepted, as are photographs of models (but not models). No additional documents other than those indicated in the following point will be accepted. The title of the proposal must figure on the board.

8.2. **DOCUMENTS ON CD**: in addition to the board, and included in a separate envelope, a CD must be presented, containing:

- A reproduction of the board in a **.jpg** file. The file will bear the title of the proposal and the size of the file must not be too large (no larger than 5MB), with an adequate resolution (maximum recommended resolution: 300 dpi);

These files will be used, on the one hand, for possible publications, and on the other hand, to compile a CD containing all the proposals to be handed out to all the members of the Jury prior to their deliberation, for their detailed analysis.

8.3. **IDENTIFICATION ENVELOPE**: an **identification envelope** must be attached to the board, which will be delivered sealed and identified on the outside by the title chosen by the entrant, and which will contain the identification and contact details of the team presenting the proposal, both the authors and the collaborators.

9. ANONYMITY

9.1. The works will be presented under a title, which must figure on all the documents, in order that they may be examined by the Jury anonymously. A sealed envelope with the title on the outside will be attached to the documents, and will contain details of the entrants, in accordance with the model annexed to these terms and conditions.

9.2. On the outside of the envelope, entrants must indicate clearly, whether, in case of not being prized, the entrant would rather remain anonymous both in the public exhibition of the works presented and in the possible publication on paper or on the website.

9.3. The material received will be unpacked and prepared for its examination by people unrelated to the Jury, who will ensure that the proposals remain anonymous, removing any reference to the sender there could be in the packaging or dispatch notes

10. JURY

10.1. COMPOSITION OF THE JURY

10.1.1. The Jury will be composed of seven members, and will be structured as follows

President:

- To be appointed by the ordinary members, by common agreement.

Ordinary Members:

- Three technical professionals representing Philips.
- Two representatives of the Department of Arts of the City Council of Madrid.
- An Architect selected by the OCAM from previous awardees of competitions managed by this Office.

Secretary:

- The Director of the OCAM, or delegate.

10.1.2. In order that the Jury may carry out its work, it is necessary that, for all the evaluation sessions, at least three of its members be present, one of them necessarily being the architect appointed by the OCAM.

10.2. DUTIES OF THE JURY

10.2.1. The decision of the Jury will be announced at the exhibition "**Transitions: Light on the move**", which will be held in Madrid at the end of September. The date of the decision of the Jury will be announced on the competition's website at least one day before.

10.2.2. The Jury will have the following responsibilities:

- To analyse the documents and decide on the final admission of the works received.
- To provide a reasoned proposal for exclusion of all works rejected, which must be included in the minutes. Reasons for rejection may include the following:
 - delivery of the work after the deadline or not in accordance with the established terms and conditions;
 - insufficient documents for the proper evaluation of the proposals;
 - breach of anonymity, either due to having unveiled authorship by any means, or having included graphic elements that identify the author of the proposal;
 - any kind of attempt to exert influence upon the members of the jury.
- To analyse the proposals received and to evaluate them, being entitled to request any advice they deem convenient.
- Surveillance and compliance with the rigorous anonymity with which the documents should be analysed.

- To propose a final decision: reasons should be provided for the decisions to award the chosen projects.

10.2.3. The secretary of the Jury will draw up minutes of all actions carried out.

10.3. PROCEDURE OF COMPETITION AWARD DECISION

10.3.1. As from the day following the reception of all the proposals, all the boards received will be made available for their analysis by the members of the jury, who will have the time they deem necessary to do so.

10.3.2. At a date to be fixed by mutual agreement among the members of the jury, a plenary meeting will be called at the venue where all the boards received will be exhibited, in order to proceed to a discussion regarding the decision.

10.3.3. Prior to any other consideration, the Jury will proceed to approve admission or rejection of the proposals.

10.3.4. The jury will agree upon a selection procedure depending on the quantity and quality of the proposals received, based on discussion systems and successive eliminations. Should a voting system be adopted, and should there be a draw, the Jury will proceed to carry out a new discussion. After three draws, the president's vote will be decisive.

10.3.5. Acting as a body, the jury will present and include in its minutes, the reasons for which it considers that the awarded proposals deserve the prizes. It will also include in the minutes the progress of the discussion, indicating the successive eliminations that have taken place. Personal votes may be issued should any member of the Jury wish to do so.

10.4. PUBLICATION OF THE DECISION

10.4.1. On the working day following this event, the result of the competition will be announced on the website. The explanatory graphic documents of the winning proposals will be disseminated via the Internet, and may be manipulated only in order to reduce their size to improve navigation.

11. EVALUATION CRITERIA

11.1. The evaluation of the proposals received will focus on their global quality.

12. PRIZES

12.1. The prizes will be structured as follows:

1st Prize. 5,000 euros.

2nd Prize. 3,000 euros.

3rd Prize. 1,000 euros.

Mentions. The Jury may agree to granting special mentions to as many projects as it deems worthy.

12.2. The above figures will be subject to the corresponding VAT percentages and tax withholdings.

- 12.3. The competition may be declared void in any or all of its prizes only if, in the Jury's unanimous opinion, there are no projects that fulfil adequately and with sufficient quality the aims of the competition.

13. INTELLECTUAL PROPERTY RIGHTS

- 13.1. The authors will keep the intellectual property rights over the works presented. None of the projects, including the winning projects, may be used for other purposes or as material for drafting of other projects by architects other than the respective authors, unless explicitly authorised.
- 13.2. The entrants will grant Philips and the Society of Architects of Madrid only the exploitation rights for making the competition and its results public, through activities such as publication and exhibition of the works presented. However, those entrants who do not win and request to remain anonymous will remain so.

14. CANCELLATION OF THE COMPETITION

- 14.1. Should the competition be cancelled, entrants will be compensated for the work and materials used, in accordance with the value estimated by the Society of Architects, which will act as arbitrator. To this aim, on the day following the notification of cancellation, entrants must present the works carried out to date. After this period, there will be no right to request compensation. The total sum of the compensations will not exceed the amount allocated for prizes.

15. CONCLUSION AND RETURN OF PROJECTS

- 15.1. All entrants will have the right to examine the prized works during a period of one month following the announcement of the Jury's decision. Should it be decided to exhibit the works publicly, this right is understood to be fulfilled by opening said exhibition to the public. It will also be understood to be fulfilled with the publication of the projects on the website.
- 15.2. Once this period has elapsed, or once any public exhibition organised is closed, entrants will have the right to withdraw the admitted works within one month, after which the organising body may proceed to destroy them.
- 15.3. In any case, the organiser reserves the right to withhold the CDs for the publication of the results of the competition (on paper or in digital format), in addition to withholding the boards for the exhibition of the results.

16. CONFLICTS OF INTEREST

- 16.1. Any person in a situation of professional or legal conflict of interest with regard to the work subject of this competition may not take part in the competition.
- 16.2. Any person who has any family relationship or permanent and current partnership giving rise to a legal or moral duty of abstention may not form part of the Jury.

17. EXHIBITION AND PUBLICATION RIGHTS

- 17.1. Once the Competition has concluded, all the works presented and admitted may be exhibited to the public, and withheld to this aim until the end of the exhibition. This exhibition will be announced to all entrants, whether or not their proposals were selected.
- 17.2. The proposals may also be included in a publication where the names of the authors will figure, except those who have expressed their desire to remain anonymous in case of not winning the competition.